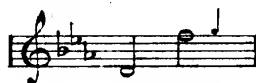


SUNG BY
MISS CARMEN HILL.

Nº1 IN D \flat .



Nº2 IN E \flat



Nº3 IN F



THOUGHTS HAVE WINGS

SONG

WORDS BY
FRANCES M. GOSTLING

MUSIC BY

LIZA LEHMANN

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Thoughts have Wings.

I have no words to tell thee how I love thee,
Words are such feeble things,
But I have thoughts, sweet tender thoughts about thee,
And thoughts have wings.

Therefore I take my thoughts and set them flying
On pinions swift and light,
That they may bear the tumult of my sighing
Far out of sight.

I send them far, to seek in their own fashion,
To seek and find thy breast,
Then whisper all my love, and all my passion,
And sink to rest.

FRANCES M. GOSTLING.

THOUGHTS HAVE WINGS.

Song.

Words by
FRANCES M. GOSTLING.

Music by
LIZA LEHMANN.

Moderato assai. (As simply as a Folksong. Avoid all slurs except those marked.)

VOICE. *p* I have no words to

PIANO. *p* *con Ped.*

tell thee how I love thee, Words are such fee - ble things, —

But I have thoughts, sweet ten - der thoughts a - bout thee, And

The musical score is written for voice and piano. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo/style is 'Moderato assai' with the instruction '(As simply as a Folksong. Avoid all slurs except those marked.)'. The voice part begins with a piano (*p*) dynamic and the lyrics 'I have no words to'. The piano accompaniment starts with a piano (*p*) dynamic and includes a 'con Ped.' (con pedal) marking. The score is divided into three systems. The first system shows the voice entering with the first line of lyrics. The second system continues the voice line with the second line of lyrics. The third system continues the voice line with the third line of lyrics. The piano accompaniment provides harmonic support throughout, with various chordal textures and melodic lines in both hands.

thoughts _____ have _____ wings.

Ped. *

piu f
There - fore I take my thoughts and set them fly - ing

cresc. *piu f*

On pin - ions swift and light, _____

Ped. *

That they may bear the tu - mult of my sigh - ing

The first system of the musical score. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). It contains the lyrics "That they may bear the tu - mult of my sigh - ing". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats. It features arpeggiated chords and sustained notes.

Far out of sight.

The second system of the musical score. The vocal line continues with the lyrics "Far out of sight." and ends with a long note. The piano accompaniment continues with arpeggiated figures and sustained chords.

I send them far, to seek in their own fash-ion,

The third system of the musical score. The vocal line begins with a rest, then continues with the lyrics "I send them far, to seek in their own fash-ion,". The piano accompaniment features arpeggiated chords and sustained notes, with a piano (*p*) dynamic marking.

To seek and find thy breast, _____

love, and all my pas - sion, And

Then whis - per all my love, and all my pas - sion, And sink _____

to rest. _____

POPULAR SONGS BY LIZA LEHMANN.

Words by CURTIS HARDIN-BURNLEY. **DADDY'S SWEETHEART.**
Allegretto.

Keys—F, (Compass C to C) G and Bb.

Mary Jane told me this morning Something that made me a-fraid; She said I'd have to mar-ry a man Or

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Words by LIZA LEHMANN.

LITTLE MOCCASINS.

(Dusk falls, a Squaw mother passes along with her baby on her shoulder.)
Un poco lento. ♩ = 69.

(FROM PRAIRIE PICTURES.)

Keys—D Minor, (Compass A to D) and E Minor.

Wait a-while—wait yet, Ti-ny brown toes, Moons pass, Suns pass, So time goes. While you may, perch a-loft In my shawl's fold,

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Words by FRANCES M. GOSTLING.

THOUGHTS HAVE WINGS.

Moderato assai. (As simply as a Folksong.)

Keys—Db, (Compass C to Eb) Eb and F.

I have no words to tell thee how I love thee, Words are such fee-ble things, But I have thoughts, sweet

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Words by CORA FABBRI.

PEARL AND SONG:

Slowly and poetically.

(There was a Star.)

Keys—Bb, (Compass Bb to D) Db and Eb.

There was a star which out of the height of heaven fell, — And was lost, ah me! The beautiful star fell in-to the

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Words by LLOYD RAND.

EVERYBODY'S SECRET.

Allegretto.

Keys—Eb, (Compass Bb to Fb) F and G.

The as-pen is a-qui-ver with the se-cret in the air, The sweet-est kind of se-cre-cy that

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